

The ESL Connection



ESL
EFL
ESOL

2005

The ESL Source Selected and Evaluated by Teachers

©2005, Caswell & Caswell, 1-800-757-7668
www.teachersmarketplace.com

Middle School/Secondary/Citizenship/Reading

Reading, Thinking, Writing

A Text for Students of English as a Second Language

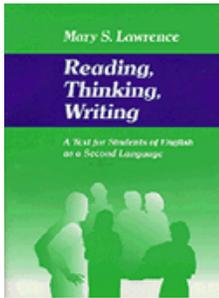
Mary S. Lawrence

Provides practice in reading analytically and writing logically.

GOAL: To provide practice in reading analytically and writing logically. Students learn to integrate reading and writing by concentrating on the grammar and vocabulary of logical relationships. Chapters include a reading section, conversation practice, writing exercises, and review questions.

8-1/2 x 11. , 252 pgs. 1975.

085484UM Paperback

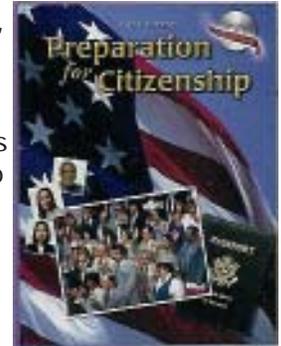


\$17.95

Citizenship

Preparation for Citizenship

Prepare immigrants and refugees for U.S. Citizenship with easy to read INS core content and authentic study questions and application forms with this complete citizenship program. 96 pages.



34584SV

Softcover Workbook

\$13.95

Reading

Explorations in World Literature

Readings to Enhance Academic Skills

Carole M. Shaffer-Koros, Jessie M. Reppy
High Beginning

From Homer to Kafka to Márquez, this anthology introduces students to world literature while improving their academic skills in listening, speaking, reading, and writing.

65744XCA

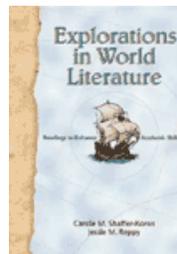
Student's Book

\$25.00

658039CA

Teacher Manual

\$ 7.50



Genuine Articles

Authentic Reading Texts for Intermediate Students of American English

Catherine Walter

Genuine Articles is a collection of 24 authentic reading texts gathered from a wide range of sources: newspapers, magazines, brochures, advertisements, business letters; and books of fiction, nonfiction, and poetry. The type of writing varies, with examples of instruction, description, narrative, persuasion, and classification. The practical exercises that follow each text are designed to teach, rather than test, and promote an active approach to reading. Summary-skills exercises in each unit help students organize information in the text and build mental summaries. Other exercises include scanning, drawing inferences, guessing vocabulary from context, and recognizing cohesive links within a text.

278007CA

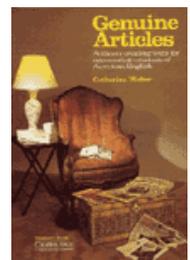
Student's Book

\$26.00

278015CA

Teacher's Man & Ans. Key

\$12.00



Task Reading

Evelyn Davies, Norman Whitney,
Meredith Pike-Baky, Laurie Blass

Task Reading, a high-beginning to low-intermediate reading skills text, has an ongoing story line – a day in the life of two adult students in San Francisco. Each unit presents realistic

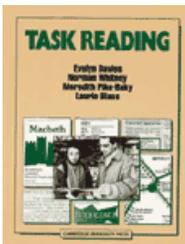
situations, supported by a wide variety of reading materials, many of which are authentic: dialogs, maps, diagrams, articles, letters, and advertisements. Accompanying exercises help students understand the context and purpose of the many different kinds of readings.

Predictable comprehension questions are avoided throughout, and the exercise types are highly varied. The book also includes *Teacher's Notes*, which give unit-by-unit teaching suggestions.

358108CA

Student's Book

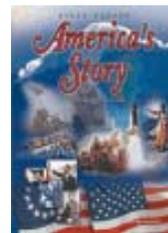
\$21.00



America's Story

Softcover and Hardcover * Level 5-10 *
Reading Levels 2-3

If history basals exclude your limited readers, **America's Story** offers an easy to read alternative. **America's Story** is available in two softcover titles or a single hardcover edition.



♦ Full-color text presents on-level content at reading levels 2-3.

♦ Vocabulary, writing, comprehension, and geography skill-building components.

♦ **America's Story** is also still available in a Spanish version for Spanish-fluent ESL students.

23833SV

Book 1 - to 1865

\$ 17.40

23841SV

Book 2 - Since 1865

\$ 17.40

27943SV

Teacher's Guide

\$ 10.50

2385XSV

Student Hardcover

\$ 35.30

23884SV

Teach Res Binder

\$107.00

60509SV

Primer Libro - hasta 1865

\$ 17.30

60517SV

Segundo libro - desde 1865

\$ 17.30

60525SV

Teacher's Guide

\$ 11.80

Reading

Oxford Bookworms Playscripts

Series Editor: Clare West

Oxford Bookworms Playscripts can be used as readers and for performances. The series includes fully illustrated classic and contemporary plays, complete with introductions, performance notes, and character lists. Exercises and glossaries that explain key topic vocabulary are also included.

The **Oxford Bookworms Playscripts** are ideal for developing students' reading, comprehension and speaking skills.

◆ Acting and speaking aloud encourage natural stress and intonation patterns.

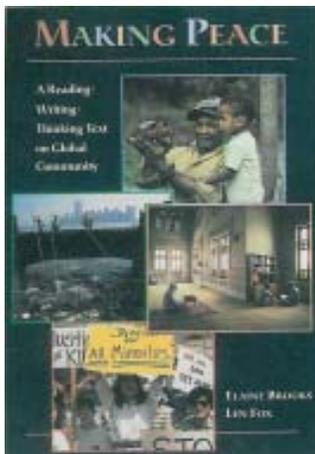
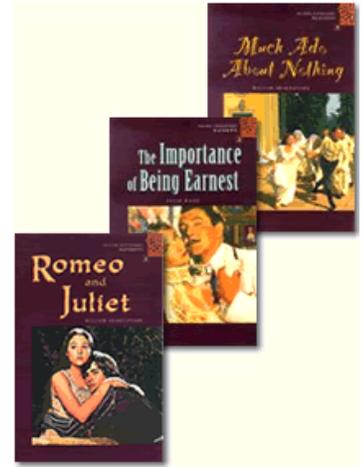
◆ Drama is immediate and dynamic, making language more memorable.

Level 1: 400-Word vocabulary

422854-1	A Ghost in Love and Other Plays	\$5.95
422855-X	The Murder of Mary Jones	\$5.95
422853-3	Sherlock Holmes: Two Plays	\$5.95
423217-4	The Butler Did It and Other Plays NEW	\$5.95
423219-0	Five Short Plays NEW	\$5.95

Level 2: 700-Word vocabulary

422856-8	The Importance of Being Earnest	\$5.95
422857-6	Much Ado About Nothing	\$5.95
422852-5	Romeo and Juliet	\$5.95
423216-6	One Thousand Dollars & Other Plays NEW	\$5.95



Making Peace:

A Reading/Writing/Thinking Text on Global Community

Elaine Brooks, Len Fox, *Beginning to Low Intermediate*

This exciting peace education reader focuses on ethical issues as a way of stimulating student interest, discussion, thinking, writing, and learning. The authors use peace education issues as a way of helping students to improve reading and writing skills while sharing thoughts and concerns about cross-cultural issues. **Making Peace** promotes peaceful relations, respect, and understanding among nations, cultures, and groups, as well as across gender, race, class, ethnicity, and generations.

Using the topic of peace in the global community, this innovative reader provides content-based language instruction for ESL students.

657806CA	Student's Book	\$25.00
657792CA	Teacher Manual	\$ 7.50

Discovering Fiction

Intermediate to Advanced

Discovering Fiction is a two-level anthology of short stories by contemporary and classic American authors such as Isaac Asimov, Gwendolyn Brooks, Sandra Cisneros, Kate Chopin, Ernest Hemingway, Langston Hughes, and Shirley Jackson. Designed for intermediate to advanced students, the texts provide interactive, integrated skills lessons developed around each story.

COMPONENTS

Discovering Fiction 1

High Intermediate to Advanced

005590CA	Student Book	\$24.00
002354CA	Teacher Book	\$ 7.50

Discovering Fiction 2

Intermediate

003512CA	Student Book	\$24.00
008093CA	Teacher Book	\$ 7.50



Communication/Writing

Words In Motion An Interactive Approach to Writing

David Olsher
Intermediate

Words in Motion is a lively, practical writing text for pre-intermediate to intermediate students. Working together in pairs and groups, students learn to enjoy writing as a process of creation, sharing, and revision.

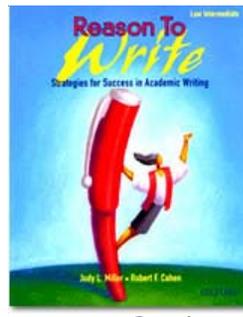
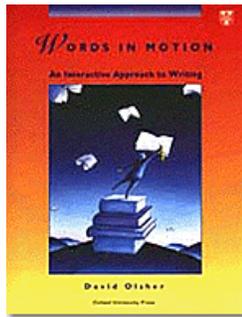
Words in Motion offers the following features:

- ◆ Topics that are interesting and relevant to students.
- ◆ Short, focused units which teach a variety of pre-academic writing skills.
- ◆ A syllabus which leads students through a complete cycle of prewriting, drafting, and revision.
- ◆ Activities that encourage peer feedback.
- ◆ Writing projects that give students the opportunity to work independently and choose topics that interest them most.
- ◆ A special section of "Grammar Clinic" lessons that allow group or independent review of important structures.
- ◆ Writing samples that provide clear models for student writing.
- ◆ **Words in Motion** gives students experience with different kinds of writing, such as self-introductions, personal and business letters, movie reviews, stories, and other genres that students encounter in the world outside of school. After completing **Words in Motion**, students should have the strategies at their disposal to perform a variety of writing tasks and the ability to correct basic grammar mistakes.

Teachers Guide

The *Teacher's Guide* contains notes on presenting the units and projects. An answer key and photocopiable resource pages are also included.

434452-5	Student Book	\$14.95
434459-2	Teacher's Guide	\$10.95



Reason to Write Strategies for Success in Academic Writing

Judy L. Miller and Robert F. Cohen
Low Intermediate

Reason to Write provides guidelines, strategies, and practice in writing for academic

success. Students are taken through the writing process from generating ideas, to drafting and revising, to proofreading and editing.

Each theme-based unit contains a short, stimulating reading passage to spark students' interest and provide meaningful issues to write about. Accompanying activities establish a framework for lively, in-depth discussion and the development of analytical thinking skills, which are crucial to effective writing in higher education. All instruction in grammar, vocabulary, and rhetorical style is thoroughly integrated with the theme and the writing objectives of each unit, so that students proceed along a seamless path from reading to thinking to writing, from the preparatory stages of writing to the completion of a final written piece.

Key features:

- ◆ A wide choice of writing topics inspire students' meaningful self-expression.
- ◆ Thought-provoking readings challenge students to think analytically, preparing them for the demands of academia.
- ◆ Numerous step-by-step writing tasks help students gain fluency and build confidence.
- ◆ Fully integrated grammar and vocabulary improve students' accuracy in these areas.
- ◆ A communicative approach to writing encourages students' awareness of audience.
- ◆ Creative ideas for supplementary activities extend each unit.

Reason To Write

436771-1	Student Book (Low-Int.)	\$ 21.00
436773-8	Student Book (Intermediate)	\$21.00

**Recommended for
No Child Left Behind**

Writing from Within

Curtis Kelly, Arlen Gargagliano

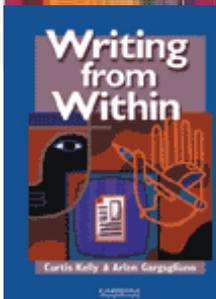
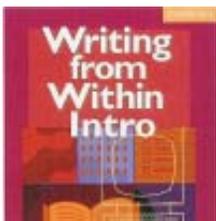
Through a range of engaging activities, this text draws on students' world knowledge, beliefs, and personal perceptions to teach organization as well as other aspects of the writing process.

- ◆ Designed to be suitable for large as well as small classes.
- ◆ Twelve units with self-contained one- or two-page lessons.
- ◆ Later activities in a unit that do not require completion of all previous ones.
- ◆ Brainstorming activities; analysis of models; activities focusing on organization; pre-writing, writing, and post-writing activities in every unit.
- ◆ Optional real-world expansion activities.
- ◆ A Teacher's Manual containing step-by-step teaching procedures, supplementary classroom activities, and complete answer keys.

62682XCA	Student's Book I	\$22.00	626811CA	TM One	\$21.00
606268CA	Student's Book Intro	\$22.00	60625XCA	TM Two	\$21.00

NEW!

**Book Two
Available**

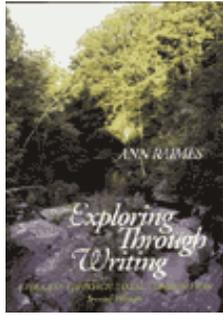


Communication/Writing

Exploring Through Writing

A Process Approach to ESL Composition, SE

Ann Raimes, High Intermediate
This critically acclaimed writing text has everything: instruction and guidance, an anthology of readings, and a special section that focuses on grammar



troublespots.

- ◆ Provides a thematically arranged collection of photos and readings with topics ranging from culture and society to environmental concerns to work and family.
- ◆ Features a guide to the 21 most common grammar problems, with self-tests and exercises throughout.
- ◆ Contains information on research papers, documentation styles, and essay examinations.

65761XCA Student's Book \$29.00
657601CA Teacher Manual \$ 7.50

Guidelines

A Cross-Cultural Reading/Writing Text Second Edition

Ruth Spack, High Intermediate
Designed to strengthen students' academic writing, the second edition of this popular multi-cultural text offers integrated readings and writing assignments. The readings in **Guidelines** offer a wide range of choices, in terms of subject, genre, culture, gender, point of view, length, style, and theme, and yet lend themselves well to comparison, both within and across genres. The second edition:

- ◆ Provides more reading selections, including fiction and poetry.
- ◆ Offers more writing assignments, including a field research project.
- ◆ Includes guidelines for summarizing, paraphrasing, quoting, documenting sources, and editing.

657407CA Student's Book \$29.00
657989CA Teacher Manual \$ 7.50

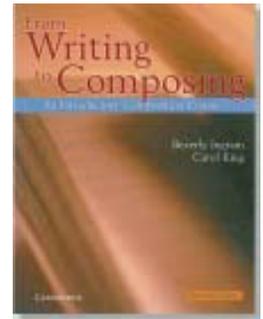


From Writing to Composing An Introductory Composition Course Second Edition

Beverly Ingram, Carol King
From Writing to Composing

is a complete composition course for **high-beginning** and **low-intermediate** students. Interweaving structured writing with free composing, the book emphasizes the process of composition through a variety of activities and topics that are both light-hearted and serious. Picture compositions, maps, dialogs, diagrams, surveys, and long-range projects enliven classes and stimulate students to become fluent and confident writers of English.

539145CA Student's Book \$22.00
539128CA Teacher's Manual \$15.00



In Our Own Words

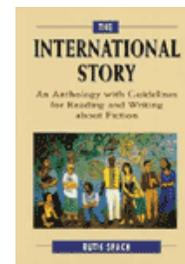
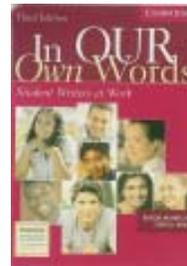
A Guide with Readings for Student Writers, 3rd Ed.

Rebecca Mlynarczyk, Steven B. Haber

In Our Own Words guides **high intermediate to advanced ESL** students through the writing

process and features engaging essays by ESL students and professional writers. Students will find the experiences, perspectives, and cultural observations of their peers expressed in the many student-written reading selections. **In Our Own Words** provides classroom-tested instruction and activities designed to encourage student interaction and collaboration. New edition has new reading material and new activities!

540644CA Student's Book \$28.00
540291CA Teacher Manual \$10.00



The International Story

An Anthology with Guidelines for Reading and Writing about Fiction

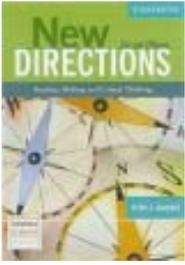
Ruth Spack, High Intermediate

The International Story features a generous selection of thought-provoking classic and contemporary short stories from many different countries. Unique to this text is the integration of literary works with detailed guidelines for reading and writing and for crafting an interpretive essay.

- ◆ Fosters reflection, creativity, and critical thinking through interactive discussion activities.
- ◆ Emphasizes the connection between reading and writing and between literature and composition.

657970CA Student's Book \$29.00 657962CA Teacher Manual \$ 7.50

Communication/Writing



New Directions An Integrated Approach to Reading, Writing, and Critical Thinking, 2nd Edition

Peter S. Gardner, *High Intermediate to Advanced*

New Directions challenges students to expand their horizons.

Through extended, integrated reading, writing, speaking, and listening activities, students learn to generate hypotheses, argue, analyze critically, and distinguish between different types of writing and purposes for reading. Moreover, **New Directions** helps students develop such crucial skills as the ability to identify a writer's point of view and tone, interpret a writer's meaning inferentially as well as literally, and discriminate between opinion and fact. The text also teaches students to detect fallacies in reasoning, to reach conclusions and judgments based on supportable criteria, and to propose new ideas. New edition is a major revision!

541727CA Student's Book \$28.00
541735CA Teacher Manual \$10.00

NEW Edition!

Writers at Work A Guide to Basic Writing

Jill Singleton

Writers at Work is a new two book series that provides **beginning to low-intermediate** level writing students with a solid foundation in writing skills. After completing this two-book course, students will be well prepared to take the next step and tackle academic essay writing. The approach

in these books assumes that even lower level students can handle a full-blown process approach to writing. In each chapter, students work through a five-step composing process: Getting Started, Preparing the First Draft, Revising Your Writing, Editing Your Writing, and Following Up.

In *Writers At Work*, students learn how to:

- * organize a paragraph with a main idea and supporting details
- * use pre-writing strategies to help gather and organize ideas
- * revise using a multi-drafting process approach
- * edit and proofread for common grammar errors.

545226CA Student's Bk 1: Paragraph \$23.00
544963CA Student's Bk 1: Short Comp \$23.00
658012CA Teacher Manual \$ 6.50



Transitions

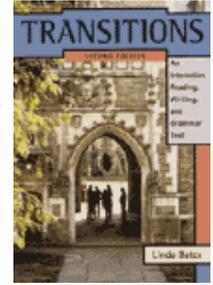
An Interactive Reading, Writing, and Grammar Text, 2nd Ed.

Linda Bates, *High Intermediate*

Transitions helps students bridge the gap between writing paragraphs and writing essays, from dealing with concrete information to dealing with abstract topics.

- ◆Written by a wide range of culturally diverse, international authors.
- ◆Focuses on a single theme per chapter and integrates the reading, grammar, and editing activities.
- ◆Includes assignment-specific peer response sheets and guides students through peer response activities.
- ◆Addresses grammar points in the editing checklist .

657822CA Student's Book \$29.00
657814CA Teacher Manual \$ 7.50



NEW Edition!

Write to Be Read Reading, Reflection, and Writing, 2nd Edition

William R. Smalzer, *Intermediate*

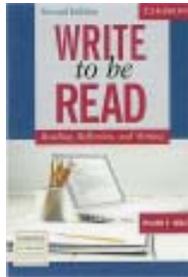
Write to Be Read is designed to teach ESL/EFL students to write convincing paragraphs and academic essays with greater fluency. The

methodology is a blend of both process and product approaches to writing. Students focus on process as they develop their thinking about a topic through reading, discussion, and reflection. Then, using authentic student essays as models, they focus on product as they shape their writing to meet reader expectations.

Every chapter contains two high-interest reading selections that provide students with topics for reflection and discussion. Readings include extracts from short stories, poems, and magazine articles. An appendix with exercises on specific grammar issues is included for students who need further practice. New edition includes updated reading, greater vocabulary support, and improved design.

Write to Be Read makes ample use of collaborative activities in discussion of readings and topics, in pre-writing activities, and in peer review. The educational design of the book encourages students to think more clearly and critically and to develop their own ideas when using others' writing.

547460CA Student's Book \$26.00
547474CA Teacher's Manual \$10.00

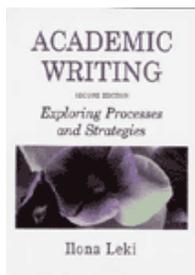


Communication/Writing & Listening

Academic Writing Exploring Processes and Strategies, SE

Ilona Leki

Academic Writing is an advanced process-oriented writing text. The central goals are to teach the process that writers go through to produce texts, and to provide instruction on how to meet the demands of the academy by attention to form, format, accuracy, and correctness. One half of the book is devoted to leading the student through the process of writing from observation and experience, about a quarter of the book to helping the student solve the writing problems typical of university-level course work, and the remaining part of the book to an anthology of readings that complement the assignments used in the earlier portions of the text.



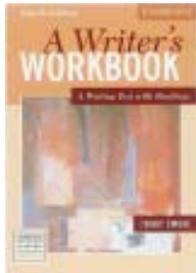
657687CA	Student's Book	\$29.00
657679CA	Teacher Manual	\$ 7.50

A Writer's Workbook An Interactive Writing Text, Fourth Edition

Trudy Smoke, *Intermediate*
Updates and Fully Revised!

This thematically organized writing text explores the connections between reading, critical thinking, and writing strategies.

NEW Edition!



544890CA	Student's Book	\$27.00
544904CA	Teacher Manual	\$10.00

Effective Writing Writing Skills for Intermediate Students of American English

Jean Withrow

Effective Writing is a practice book designed to help students develop their writing skills through problem-solving activities. By completing certain tasks, such as organizing ideas; selecting and ordering information; using reporting words, attitude words, and linking words and phrases; writing beginning and ending paragraphs; and punctuating sentences, students become aware of what a well-written text is.

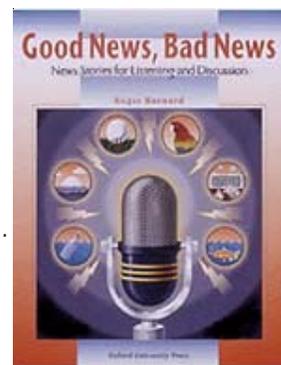
Effective Writing gives students valuable preparation for standard writing examinations. It includes several of the essay types used in the Test of Written English, such as writing an essay based on a visual, comparing and contrasting, and stating an opinion.

316081CA	Student's Book	\$23.00
31609XCA	Teacher's Manual	\$21.00

Good News, Bad News

Roger Barnard
Pre-Intermediate

Good News, Bad News is a listening and conversation text based on an entertaining collection of actual news reports about interesting characters and events. Eighteen three-page units are presented in a radio news-story format. All units feature a series of task-based activities designed to guide students from general to detailed understanding of the news report and to provide meaningful fluency practice related to the story's theme.



Good News, Bad News features:

- ◆ Short, focused units that can be completed in one class period.
- ◆ Interesting, light-hearted listening passages based on actual stories from the news.
- ◆ Vocabulary-building exercises that introduce and practice new vocabulary.
- ◆ A wide variety of communicative, task-based listening and speaking activities.
- ◆ An optional "Extra Practice" section to consolidate new vocabulary.

Each unit offers:

- ◆ "Tuning In," a visual activity designed to introduce the context of the story. It offers a vocabulary building exercise to identify and teach the new language contained in the listening passage.
- ◆ "Good News, Bad News," a series of task-based listening activities that leads students from general to detailed understanding of the story.
- ◆ "Signing Off," communicative speaking tasks that build on the theme of the story and provides opportunities for student personalization.
- ◆ "Extra Practice" activities to consolidate the new vocabulary in each unit.

Teacher's Book

- ◆ Step-by-step instructions.
- ◆ Photocopiable tapescripts.
- ◆ Answer keys to the Student Book.
- ◆ Optional speaking activities.
- ◆ Photocopiable resource pages.
- ◆ Culture and usage notes.
- ◆ Lists of key vocabulary.

Audio Program

The Cassettes and CDs feature a variety of voices and accents.

434873-3	Student Book	\$14.95
435057-6	Teacher's Book	\$11.95
435058-4	Cassettes	\$17.50
435059-2	CDs (2)	\$21.95

Dictionaries/CD Roms

Oxford Advanced Learner's Dictionary on CD-ROM

ADVANCED

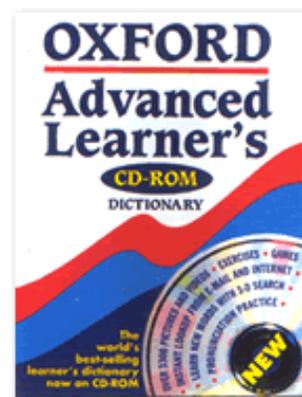
A powerful language-building tool based on the Sixth Edition of the highly-acclaimed *Oxford Advanced Learner's Dictionary*.

Key features:

- ◆ Fast, powerful, and flexible searching.
- ◆ Over 500 interactive photos and illustrations.
- ◆ Thousands of images to illustrate entries and reinforce students' vocabulary.
- ◆ Educational games with thousands of permutations.

New features for the New Edition

- ◆ Links to word processor, web browser, and Internet e-mail.
- ◆ Spellcheck facility.
- ◆ Spoken headwords which provide a model for correct pronunciation with authentic voices.
- ◆ Pronunciation practice module which allows students to listen to the correct pronunciation then record their own for comparison.
- ◆ Hundreds of grammar and vocabulary exercises.
- ◆ Dozens of video clips to help with difficult verbs.
- ◆ Thousands of extra examples specially written for the electronic edition.



Oxford Advanced Learner's Dictionary on CD-ROM

436795-9 Oxford Ad. Learner's Dict. on CD-ROM

\$49.95

System requirements: Windows CD-ROM

IBM PC or full compatible. 66MHz 486 processor or above. 8Mb RAM (16Mb for Windows 95). 8Mb free on hard disk. SVGA monitor (640 x 480 screen resolution capable of displaying minimum 256 colors). Windows-compatible double-speed CD-ROM drive. Windows 95, 98 Windows NT4 or higher. DOS3.3 or higher. Microsoft mouse or compatible. Optional: Sound Blaster sound card or compatible. Headphones or speakers.

NEW!

Oxford Advanced Learner's Dictionary with Genie CD-ROM

Now available with Genie CD-ROM! Click on a word, or simply point to it with your cursor in a web browser, and the dictionary definition will appear in a small window on your desktop. You can also hear the word pronounced.

Oxford Advanced Learner's Dictionary 6th Edition with Genie CD-ROM

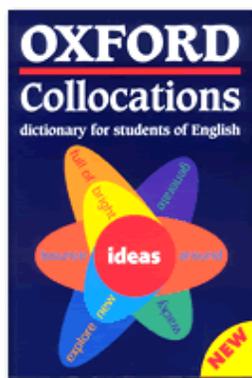
431585-1 Oxford Dict. w/Genie CD-ROM \$29.95

NEW!

Oxford Collocations

Dictionary for learners of English High Intermediate - Advanced
A completely new dictionary that will help students write and speak natural-sounding English.

Collocations are common word combinations such as *speak fluently*, *meet a challenge* and *winning formula*.



They are essential building blocks for natural sounding spoken and written English.

This unique dictionary:

- ◆ Gives over 170,000 collocations for nearly 12,000 words: nouns, verbs, and adjectives.
- ◆ Shows how words are used with nouns, verbs, adjectives, adverbs, and prepositions, as well as in common phrases.

Easy to use

- ◆ Features a clear page design to help pinpoint the word, sense, and collocation.
- ◆ Groups collocations according to part of speech and meaning.
- ◆ Provides copious example sentences that show the collocations in context.
- ◆ Includes short notes showing restrictions on usage and explains idiomatic combinations.

For Classroom or Self Study

- ◆ Illustrated topic pages group together collocations from areas such as computing, fruit and meetings.
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Grammar

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Intermediate-Advanced

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432940-2 A Basic English Grammar \$12.95

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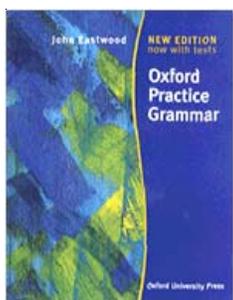
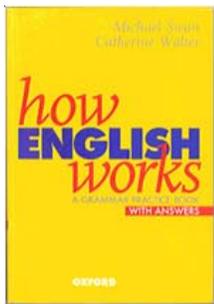
Michael Swan and Catherine
Walter

Intermediate-Advanced

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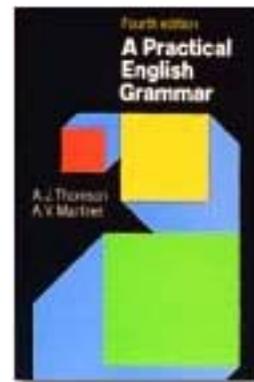
- ◆ Clear explanations of structures, with emphasis on their functions and meanings.
- ◆ Many example sentences illustrating contemporary spoken and written usage.
- ◆ Frequent comparisons between formal and informal styles.

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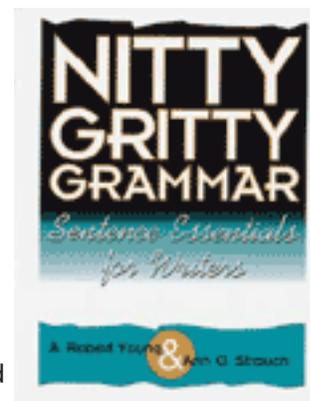
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A. Robert Young, Ann O.
Strauch, High Beg.

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Grammar

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- ◆The detailed *Index* offers students multiple ways to look up information; they can access entries by form, meaning or use and do not need to know grammatical terms to do this.

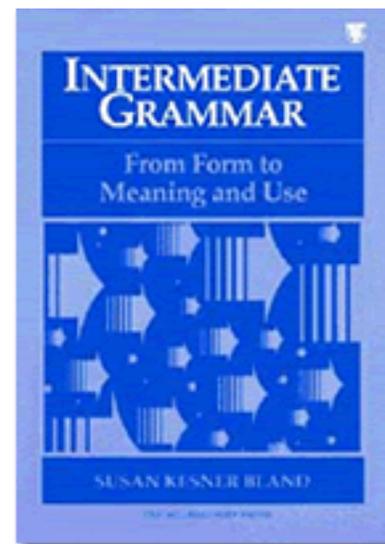
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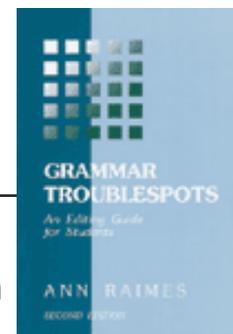
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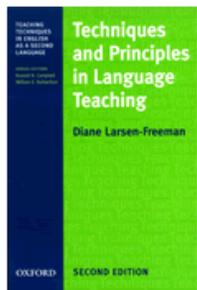
Marianne Celce-Murcia and Sharon L. Hilles

This book is for teachers who are asking whether, when, and how to teach grammar. The first two chapters of the book address general questions of grammar in ESL theory and classroom practice. These are followed by ideas for creative teaching of grammar. Included are specific suggestions for teaching most of the common, beginning-level structures, which are listed separately in a grammar index for easy reference. ©1988
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